

# MY LITTLE SUEDE SHOES

C FLUTE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146  
BOSSA NOVA

8 9 11 21 7

1 20 28

mf

29 2 2 2

30 32 33 34

UNIS.

36 37 38 39 40

41 MONTUNO 49

UNIS.

7 48 50 51

mf

TO CODA

52 53 54 55 56

57 58 59 60 61

65 BOSSA NOVA 73

8 7

62 63 64

81 MONTUNO

4 87

80 85 86 87

mf

b

**89** BOSSA NOVA

Musical notation for measures 88-92. Measure 88 starts with a whole rest. Measures 89-92 contain eighth and quarter notes in a Bossa Nova style.

**97** DRUM SOLO  
4

Musical notation for measures 93-96. Measure 93 has a whole rest. Measures 94-96 contain eighth notes. Measure 97 is a drum solo marked with a '4' and a fermata.

**101** SOLI UNIS. ENSEMBLE

Musical notation for measures 98-104. Measure 98 starts with a dynamic marking of *mf*. Measures 99-104 contain eighth and quarter notes.

Musical notation for measures 105-108. Measures 105-108 contain eighth and quarter notes.

**109** BOSSA NOVA

Musical notation for measures 109-112. Measure 109 starts with a dynamic marking of *f*. Measures 110-112 contain quarter and eighth notes.

D.S. ~~AL~~ CODA

Musical notation for measures 113-116. Measure 113 starts with a dynamic marking of *mf*. Measures 114-116 contain quarter and eighth notes.

**♩** CODA

Musical notation for measures 117-119. Measures 117-119 contain quarter and eighth notes.

Musical notation for measures 120-122. Measures 120-122 contain quarter and eighth notes.

# MY LITTLE SUEDE SHOES

1ST E♭ ALTO SAXOPHONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

Musical score for 1st E♭ Alto Saxophone. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a circled measure number 7 and includes a fermata over a quarter note. The second staff continues the melody with measure numbers 13, 14, 16, 17, and 18. The third staff starts with a circled measure number 21 and includes a fermata and the instruction 'UNIS.'. The fourth staff continues with measure numbers 24, 25, 26, 27, and 28. The fifth staff begins with a circled measure number 29 and includes a fermata and the instruction 'UNIS.'. The sixth staff continues with measure numbers 36, 37, 38, 39, and 40. The final staff starts with a circled measure number 41, a key signature change to one sharp (F#), and the instruction 'MONTUNO'. It includes a fermata and the instruction 'SOLI'.

(49) TO CODA

(57)

SOLO

(65) BOSSA NOVA

DMi7 G7 Emi7 Ami7 Dmi7 G7 Cmaj7 Ami9 Dmi7 G7

Emi7 A7sus(b9) Dmi7 G7 Cmaj7 (6/9) (73) Dmi7 G7 Emi7 A7(b9)

Dmi7 G7 Cmaj7 A7 Dmi7 G7 Emi7(b9) A7 Dmi7 G7(#11)

(81) MONTUNO

C#9 4

89 BOSSA NOVA

♩ CODA

# MY LITTLE SUEDE SHOES

2ND E♭ ALTO SAXOPHONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146  
BOSSA NOVA

(9)

1 7 8 10 12

13 14 16 17 18

(21)

UNIS.

19 20 22 23

24 25 26 27 28

(29)

29 30 32 33 34

UNIS.

35 36 37 38 39 40

(41)

MONTUNO

SOLI

41 44 45 46 47

(49)

To COCA

48 49 52 53 54

(57)

55 56 58 59 60

**65** BOSSA NOVA

8

Musical staff 65: Bossa Nova, measures 61-64. Includes dynamics markings *mf* and *sf*.

**73** MONTUNO

4

Musical staff 73: Montuno, measures 73-80. Includes dynamics markings *mf* and *sf*.

**89** BOSSA NOVA

Musical staff 89: Bossa Nova, measures 85-88.

Musical staff 90: Bossa Nova, measures 90-94.

**97** DRUM SOLO

4

**101** SOLI UNIS. ENSEMBLE

Musical staff 97-101: Drum solo and Soli Unis. Ensemble, measures 95-102. Includes dynamics markings *mf* and *sf*.

Musical staff 102-107: Soli Unis. Ensemble, measures 103-107.

**109** BOSSA NOVA

Musical staff 109: Bossa Nova, measures 108-112.

D.S.  $\text{Coda}$  AL CODA

Musical staff 113-116: D.S. Al Coda, measures 113-116. Includes dynamics markings *mf* and *sf*.

$\text{Coda}$  CODA

Musical staff 117-122: Coda, measures 117-122.

# MY LITTLE SUEDE SHOES

1st Bb TENOR SAXOPHONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

Musical score for 1st Bb Tenor Saxophone, featuring measures 1 through 48. The score is in 2/4 time and includes various dynamics and performance instructions.

Measures 1-18: BOSSA NOVA section. Includes dynamics *mf* and *f*. Measure 9 is circled. Measure 21 is circled.

Measures 19-28: UNIS. section. Includes dynamics *f* and *mf*.

Measures 29-38: UNIS. section. Includes dynamics *mf* and *f*.

Measures 39-48: SOLI W/BONES (41) MONTUNO section. Includes dynamics *f* and *mf*. Measure 41 is circled. Includes the instruction (SAX SOLI).



49 3 TO CODA

52 53 54 55

57

56 58 59 60

65 BOSSA NOVA 8

61 62 63 64

73 (BACKGROUND) 2

75 76 77 78

81 MONTUNO SOLO

79 80 82

83 84 85 86

87 88 89 BOSSA NOVA C13

87 88 89 90

Chords: Gmi11, C13, Fmaj7, Dmi9, Gmi7, C7(#11), Eb7sus

91 92 93 94

Chords: C7sus, C13, F

(97) DRUM SOLO

(101) SOLI UNIS. ENSEMBLE

95 96

102 103 104 105 106

(109) BOSSA NOVA

107 108 110 111

O.S. AL CODA

112 113 114 115 116

♩ CODA

117 118 119

120 121 122

# MY LITTLE SUEDE SHOES

2ND Bb TENOR SAXOPHONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146  
BOSSA NOVA

1 8 11 20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

UNIS. (9) (21) UNIS. (29) UNIS. SOLI W/ BONES (41) MONTUNO (49) (57) TO CODA

mp

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of 'My Little Suede Shoes'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of 132-146 BPM and a 'BOSSA NOVA' feel. The score is divided into several measures, with measure numbers 1 through 64 indicated below the notes. There are several boxed measure numbers: 9, 21, 29, 41, 49, and 57. Performance instructions include 'UNIS.' (unison), 'SOLI W/ BONES' (solo with bones), 'MONTUNO' (a section with a 6/8 time signature), and 'TO CODA'. Dynamic markings include 'mp' (mezzo-piano). The score ends with a 'TO CODA' instruction and a Coda symbol.

65 BOSSA NOVA

7 8

(BACKGROUNDS)

Musical staff 1: Tenor 2 part for measures 65-77. Includes dynamics markings like *mf* and measure numbers 75, 76, 77.

81 MONTUNO

Musical staff 2: Tenor 2 part for measures 78-85. Includes dynamics marking *mf*.

89 BOSSA NOVA

Musical staff 3: Tenor 2 part for measures 86-90.

Musical staff 4: Tenor 2 part for measures 91-95.

97 DRUM SOLO

101 SOLI UNIS. ENSEMBLE

Musical staff 5: Tenor 2 part for measures 96-102. Includes dynamics marking *mf*.

Musical staff 6: Tenor 2 part for measures 103-106.

109 BOSSA NOVA

Musical staff 7: Tenor 2 part for measures 107-111. Includes dynamics marking *f*.

D.S. AL CODA

Musical staff 8: Tenor 2 part for measures 112-116. Includes dynamics markings *mf* and *f*.

CODA

Musical staff 9: Tenor 2 part for measures 117-122.

# MY LITTLE SUEDE SHOES

E♭ BARITONE SAXOPHONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146  
BOSSA NOVA

8 9 11 21 7 28

29 30 32 33 34

36 37 38 44

45 46 47 48 49

53 54 55 56 57

58 59 60 61 62

**41** **MONTUNO** **SOLI**

**To CODA**

(65) BOSSA NOVA

(73)

Musical notation for measures 65-73. Measure 65 starts with a treble clef and a key signature of one flat. Measure 64 is marked with *mf*. Measure 73 is marked with *mf*. Handwritten numbers 8 and 5 are placed above the staff.

(81) MONTUNO

(89) BOSSA NOVA

Musical notation for measures 79-88. Measure 79 starts with a treble clef and a key signature of one flat. Measure 80 is marked with *mf*. Measure 88 is marked with *mf*. Handwritten number 6 is placed above the staff.

(97) DRUM SOLO

(101) SOLI UNIS. ENSEMBLE

Musical notation for measures 94-101. Measure 94 starts with a treble clef and a key signature of one flat. Measure 95 is marked with *mf*. Measure 101 is marked with *mf*. Handwritten number 4 is placed above the staff.

Musical notation for measures 102-106. Measure 102 starts with a treble clef and a key signature of one flat. Measure 106 is marked with *mf*.

(109) BOSSA NOVA

Musical notation for measures 107-111. Measure 107 starts with a treble clef and a key signature of one flat. Measure 111 is marked with *f*.

O.S. ~~S~~ AL CODA

Musical notation for measures 112-116. Measure 112 starts with a treble clef and a key signature of one flat. Measure 116 is marked with *f*.

**C** CODA

Musical notation for measures 117-122. Measure 117 starts with a treble clef and a key signature of one flat. Measure 122 is marked with *f*.

# MY LITTLE SUEDE SHOES

1ST B♭ TRUMPET

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

9

Musical staff 1: Treble clef, 7/4 time signature. Measures 1-12. Includes a 7-measure rest at the beginning and a 2-measure rest at the end. Dynamics include *mf* and accents (^).

Musical staff 2: Treble clef. Measures 13-18. Includes a 2-measure rest at the beginning and a 2-measure rest at the end. Dynamics include *mf* and accents (^).

Musical staff 3: Treble clef. Measures 19-28. Includes a 7-measure rest at the beginning and a 2-measure rest at the end. Dynamics include *mf* and accents (^). Rehearsal mark 21 is above measure 21, and 29 is above measure 29.

Musical staff 4: Treble clef. Measures 29-36. Includes a 2-measure rest at the beginning and a 2-measure rest at the end. Dynamics include *mf* and accents (^).

Musical staff 5: Treble clef. Measures 37-40. Includes a 7-measure rest at the beginning. Dynamics include *mf* and accents (^). Rehearsal mark 41 is above measure 41, with a *Montuno* section starting at measure 41. A *UNIS.* marking is above measure 39.

Musical staff 6: Treble clef. Measures 41-52. Includes a 7-measure rest at the beginning. Dynamics include *mf* and accents (^). Rehearsal mark 49 is above measure 49, with a *UNIS.* marking above measure 49.

Musical staff 7: Treble clef. Measures 53-56. Includes a 7-measure rest at the beginning. Dynamics include *mf* and accents (^). Rehearsal mark 57 is above measure 57. A *To Coda* marking with a circled cross symbol is above measure 54.

Musical staff 8: Treble clef. Measures 57-62. Dynamics include *mf* and accents (^).

**65** BOSSA NOVA

(BACKGROUNDS)

**73**

7

**81** MONTUNO

(BACKGROUNDS)

4

**89** BOSSA NOVA

**97** DRUM SOLO

**101** SOLI UNIS. ENSEMBLE

4

**109** BOSSA NOVA

D.S. ~~AL~~ CODA

**♠** CODA



# MY LITTLE SUEDE SHOES

2ND B♭ TRUMPET

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

1 8 10 12

15 14 16 17 18

19 20 28 29

30 32 33 34 36

37 38 39 40

UNIS. (41) ~~3/4~~ MONTUNO 7

UNIS. (49)

To CODA (57)

53 54 55 56

58 59 60 61 62 63

**65 BOSSA NOVA**

(BACKGROUNDS)

**73**

7  
64 72 74

**81 MONTUNO**

(BACKGROUNDS)

4  
85 86 87 88

**89 BOSSA NOVA**

90 91 92 93

**97 DRUM SOLO**

**101 SOLI UNIS. ENSEMBLE**

4  
94 95 96

102 103 104 105 106

**109 BOSSA NOVA**

107 108 110 111

O.S. ~~S~~ AL CODA

112 113 114 115 116

**♣ CODA**

# MY LITTLE SUEDE SHOES

3RD B♭ TRUMPET

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

(9)

(21)

1 8 11 20 21 28 29

29 30 32 33 34

36 37 38 39 40 UNIS.

41 48 49 50 51 MONTUNO UNIS.

52 53 54 55 56 TO CODA

57 58 59 60 61 62

63 64 72 73 BOSSA NOVA (BACKGROUND)

Musical staff with measures 74 to 79. The staff contains a melodic line with various note values and rests. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated below the staff.

**81** MONTUNO  
4 (BACKGROUNDS)

Musical staff with measures 80 to 87. The staff contains a rhythmic pattern with a '4' above it and '(BACKGROUNDS)' written above. Measure numbers 80, 85, 86, and 87 are indicated below the staff. A dynamic marking 'mf' is present below measure 80.

**89** BOSSA NOVA

Musical staff with measures 88 to 96. The staff contains a rhythmic pattern with rests. Measure numbers 88, 90, 91, 92, and 96 are indicated below the staff.

**97** DRUM SOLO 4 **101** SOLI UNIS. ENSEMBLE

Musical staff with measures 94 to 96. The staff contains a melodic line with accents (^) above notes. Measure numbers 94, 95, and 96 are indicated below the staff. A dynamic marking 'mf' is present below measure 96.

Musical staff with measures 102 to 106. The staff contains a melodic line with various note values. Measure numbers 102, 103, 104, 105, and 106 are indicated below the staff.

**109** BOSSA NOVA

Musical staff with measures 107 to 111. The staff contains a melodic line with various note values. Measure numbers 107, 108, 110, and 111 are indicated below the staff. A dynamic marking 'f' is present below measure 110.

D.S.  $\frac{3}{4}$  AL CODA

Musical staff with measures 112 to 116. The staff contains a melodic line with accents (^) above notes. Measure numbers 112, 113, 114, 115, and 116 are indicated below the staff. Dynamic markings 'mf' and 'f' are present below measures 113 and 115 respectively.

**COODA**

Musical staff with measures 117 to 122. The staff contains a melodic line with various note values. Measure numbers 117, 118, 119, 121, and 122 are indicated below the staff. A dynamic marking 'f' is present below measure 121.

# MY LITTLE SUEDE SHOES

4TH 8b TRUMPET

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

9

21

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-28. Includes dynamics markings like *mf* and accents.

29

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 29-34. Includes dynamics markings like *mf* and accents.

UNIS.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 35-40. Includes dynamics markings like *mf* and accents.

41 MONTUNO

UNIS.

49

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 41-51. Includes dynamics markings like *mf* and accents.

TO CODA

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 52-56. Includes dynamics markings like *mf* and accents.

57

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 57-62. Includes dynamics markings like *mf* and accents.

65 BOSSA NOVA

(BACKGROUND)

73

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 63-73. Includes dynamics markings like *mf* and accents.

Musical staff containing measures 74 through 79. Measure 74 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 75 has a whole note with a fermata. Measure 76 has a whole note with a fermata. Measure 77 has a half note with a fermata. Measure 78 has a quarter note. Measure 79 has a quarter note.

**81** MONTUNO

(BACKGROUNDS)

Musical staff containing measures 80 through 87. Measure 80 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 81 has a whole note with a fermata. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note.

**89** BOSSA NOVA

Musical staff containing measures 88 through 93. Measure 88 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 89 has a whole note with a fermata. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.

**97** DRUM SOLO

**101** SOLI UNIS. ENSEMBLE

Musical staff containing measures 94 through 100. Measure 94 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

Musical staff containing measures 102 through 106. Measure 102 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note.

**109** BOSSA NOVA

Musical staff containing measures 107 through 111. Measure 107 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note.

D.S.  $\text{S}$  AL CODA

Musical staff containing measures 112 through 116. Measure 112 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note.

**⊕** CODA

Musical staff containing measures 117 through 122. Measure 117 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note.

# MY LITTLE SUEDE SHOES

1ST TROMBONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO  $\text{♩} = 132-146$   
BOSSA NOVA

(9)

(21)

Musical score for 1st Trombone, featuring measures 1 through 60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 132-146 BPM, and the style is Bossa Nova. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, m). Measure numbers are indicated below the staff lines. Section markers (9), (21), (29), (41), (49), and (57) are placed above the staff. A 'MONTUNO' section begins at measure 41, and a 'TO CODA' section is marked at measure 54.

1 8 11 20 22

23 24 25 26 27

28 30 31 32

33 34 35 36 37

38 39 40 42

43 44 45 50

51 52 53 54 55

56 57 58 59 60

SOLI UNIS. (41) MONTUNO

(49)

TO CODA

(57)

65 BOSSA NOVA

61 62 63 64 65

73

(BACKGROUNDS)

75 76 77 78

81 MONTUNO

(BACKGROUNDS)

82 83 84 85

89

BOSSA NOVA

90 91 92 93

97 DRUM SOLO

101 SOLI UNIS. ENSEMBLE

94 95 96 101

102 103 104 105

109 BOSSA NOVA

106 107 108

D.S. AL CODA

110 111 112 113

♣ CODA

114 115 116



# MY LITTLE SUEDE SHOES

2ND TROMBONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146  
BOSSA NOVA

8 11 21

1 20 22

mf

23 24 25 26 27

29

28 30 31 32

mf

33 34 35 36 37

41 SOLI UNIS. MONTUNO

38 39 40 42

mf

43 44 45 50

49

51 52 53 54 55

TO CODA

57

56 58 59 60

65 BOSSA NOVA

73

(BACKGROUNDS)

81

MONTUNO  
(BACKGROUNDS)

89

BOSSA NOVA

97 DRUM SOLO

101 SOLI  
UNIG. ENSEMBLE

109 BOSSA NOVA

D.S. ~~AL~~ CODA

⊕ CODA

# MY LITTLE SUEDE SHOES

3RD TROMBONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146  
BOSSA NOVA

(9)

(21)

(29)

SOLI  
UNIS.

(41) ~~8~~ MONTUNO

(49)

TO CODA ⊕

(57)

**65** BOSSA NOVA

Musical notation for measure 65, Bossa Nova style. The staff shows a bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with a slur over the first two notes. Measure numbers 61, 62, 63, and 64 are indicated below the staff. A fermata is placed over the final note of the measure.

Musical notation for measure 73, labeled as (BACKGROUND) with a '2' above it. The staff shows a bass clef with a key signature of two flats. The melody includes a triplet of eighth notes. Measure numbers 75, 76, 77, and 78 are indicated below the staff. Dynamics markings include *mp* and *mf*.

Musical notation for measure 81, labeled as MONTUNO (BACKGROUND) with a '4' above it. The staff shows a bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

Musical notation for measure 89, labeled as BOSSA NOVA with a '4' above it. The staff shows a bass clef with a key signature of two flats. The melody consists of quarter and eighth notes. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Musical notation for measures 97 and 101. Measure 97 is labeled as DRUM SOLO with a '4' above it. Measure 101 is labeled as SOLI UNIS. ENSEMBLE with a '4' above it. The staff shows a bass clef with a key signature of two flats. Measure numbers 94, 95, and 96 are indicated below the staff. Dynamics markings include *mp* and *mf*.

Musical notation for measures 102, 103, 104, and 105. The staff shows a bass clef with a key signature of two flats. Measure numbers 102, 103, 104, and 105 are indicated below the staff.

Musical notation for measure 109, labeled as BOSSA NOVA with a '4' above it. The staff shows a bass clef with a key signature of two flats. Measure numbers 106, 107, and 108 are indicated below the staff.

Musical notation for measures 110 through 116. The staff shows a bass clef with a key signature of two flats. Measure numbers 110, 111, 112, 113, 114, 115, and 116 are indicated below the staff. A '3' above the staff indicates a triplet. The section ends with the instruction D.S. AL CODA.

**COODA**

Musical notation for the Coda section, measures 117 through 122. The staff shows a bass clef with a key signature of two flats. Measure numbers 117, 118, 119, 120, 121, and 122 are indicated below the staff. The section ends with a fermata.

# MY LITTLE SUEDE SHOES

4TH TROMBONE

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO  $\text{♩} = 132-146$

BOSSA NOVA

(9)

(21)

1

8

11

20

22

23

24

25

26

27

(29)

28

30

31

32

33

34

35

36

37

SOLI UNIS.

(41)

MONTUNO

38

39

40

42

(49)

43

44

45

46

47

48

49

50

51

52

53

54

55

To CODA

(57)

56

58

59

60

Detailed description: This is a musical score for the 4th Trombone part of 'My Little Suede Shoes'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of 132-146 beats per minute and a 'BOSSA NOVA' style. The score is divided into sections: a main section (measures 1-37), a 'MONTUNO' section (measures 38-42), and a final section (measures 43-60). Rehearsal marks are indicated by circled numbers: (9) at measure 8, (21) at measure 21, (29) at measure 29, (41) at measure 41, (49) at measure 49, and (57) at measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. A 'To CODA' marking with a circled cross symbol is placed above measures 54-55. The piece concludes with a final cadence at measure 60.

**65** BOSSA NOVA

8

61 62 63 64

**73**

(BACKGROUND)

2 3

75 76 77 78

*mf*

**81**

MONTUNO  
(BACKGROUND)

4

81 82 83 84 85

**89**

BOSSA NOVA

89 90 91 92 93

**97** DRUM SOLO

**101**

SOLI  
UNIS. ENSEMBLE

4

94 95 96 97 98 99 100 101

102 103 104 105

**109** BOSSA NOVA

106 107 108 109 110

D.S.  $\frac{3}{4}$  AL CODA

3

111 112 113 114 115 116

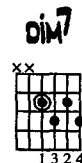
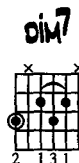
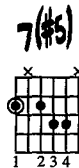
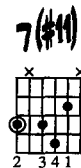
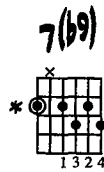
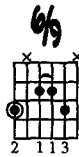
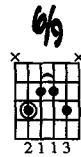
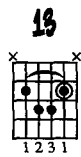
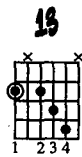
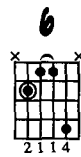
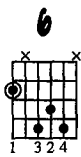
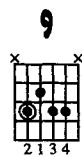
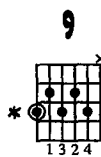
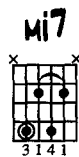
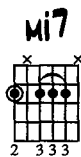
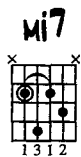
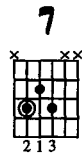
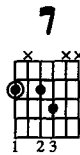
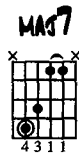
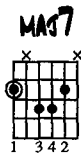
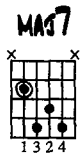
**♣** CODA

117 118 119 120

# GUITAR CHORD FRAMES

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



# MY LITTLE SUEDE SHOES

GIITAR

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146  
BOSSA NOVA

9  $Bb7sus$   $Ebmaj9/Bb$

1 8  $Bb7sus$   $Ebmaj9/Bb$   $Bb7sus$

13 14 15 16 17

18 19 20 21  $Bb7sus$  22

$Ebmaj9/Bb$   $Bb7sus$   $Ebmaj9/Bb$

23 24 25 26 27

28 29  $Bb7sus$   $Ebmaj9/Bb$  30 31 32

$Bb7sus$   $Ebmaj9/Bb$   $Ebmaj9/Bb$   $Bb9(b9)$

33 34 35 36 37

38 39 UNIS. 40 41  $\text{MONTUNO}$   $A^b$   $Bb7sus$

$Gm7$   $Cm7$   $Fm7$   $Bb7$   $Ebmaj7$   $Cm7$   $Fm7$   $Bb7sus$

42 43 44 45 46



Guitar notation for measures 46-48. Chords: Gmi7, C7, Fmi7, Bb7, Eb. Measure 49 is boxed. Chords: Fmi7, Bb7sus, Gmi7.

Guitar notation for measures 50-53. Chords: Cmi7, Fmi7, Bb7sus, Ebmaj7, Cmi7, Fmi7, Bb7, Bb13(b9).

Guitar notation for measures 54-59. Measure 54 is marked "TO CODA". Measure 57 is boxed. Chords: Eb, Eb, Eb, Eb, Eb.

Guitar notation for measures 60-64. Chords: Ebmaj6, Ebmaj6, Ebmaj6, Ebmaj6, Ebmaj6.

Guitar notation for measures 65-69. Section: BOSSA NOVA. Measure 65 is boxed. Chords: Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Ebmaj7, Cmi9, Fmi7, Bb7.

Guitar notation for measures 70-74. Chords: Gmi7, C7sus(b9), Fmi7, Bb7, Ebmaj6, Fmi7, Bb7, Gmi7, C7(b9).

Guitar notation for measures 75-80. Chords: Fmi7, Bb7, Ebmaj7, C7/E, Fmi7, Bb7, Gmi7(b9), C7, Fmi7, Bb7(#11), Eb6/9.

Guitar notation for measures 81-84. Section: MONTUNO. Measure 81 is boxed. Chords: Ab, Bb7sus, Gmi7, Cmi7, Fmi7, Bb7, Ebmaj7, Cmi7.

F#m7 Bb7(#11) Gm19 Cm19(#11) F#m7 Bb7 Eb

85 86 87 88

BOSSA NOVA

(89)

F#m7 Bb13 Gm17 Cm17 F#m11 Bb13 Ebmaj7 Cm19 F#m7 Bb7(#11)

89 90 91 92 93

Db7sus w/TPT 1

(97)

DRUM SOLO

(101)

UNIS. ENSEMBLE

94 95 96

4

mf

102 103 104 105 106

BOSSA NOVA

(109)

F#m11 Bb13 Gm17 Cm17 F#m7 Bb13 Ebmaj7

107 108 110 111

Cm19 F#m19 Bb13 Gm19 Cm17(b9) F#m7 Bb9 Eb D.S. AL CODA

112 113 114 115 116

CODA

117 118 119

120 121 122

# MY LITTLE SUEDE SHOES

PIANO

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

The musical score is written for piano in a Bossa Nova style. It consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The tempo is marked as 132-146 beats per minute. The score includes various chords and melodic lines. Handwritten annotations above the staves indicate chord voicings and measure numbers. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, and the fourth system covers measures 16-20. The score concludes with a double bar line at measure 20.

Chord annotations:  $B^{\flat}7sus$ ,  $E^{\flat}maj9/B^{\flat}$ ,  $B^{\flat}7sus$ ,  $E^{\flat}maj9/B^{\flat}$ ,  $B^{\flat}7sus$ ,  $E^{\flat}maj9/B^{\flat}$ ,  $B^{\flat}7sus$ ,  $B^{\flat}7sus$ ,  $D^{\flat}7sus$ ,  $C7sus$ ,  $B^{\flat}7sus$ ,  $B^{\flat}7$ ,  $E^{\flat}maj9/B^{\flat}$ .

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

(21)  $Bb7sus$   $Ebmaj9/Bb$

21 22 23 24

$Bb7sus$   $Ebmaj9/Bb$  (29)  $Bb7sus$

25 26 27 28

$Ebmaj9/Bb$   $Bb7sus$

29 30 31 32 33 34

$Ebmaj9/Bb$   $Ebmaj9/Bb$   $Bb13(b9)$   $D7sus C7sus B7sus$

35 36 37 38

(41)  $Bb7sus$   $Eb$   $A^b$   $Bb7sus$   $Gmi7$   $Cmi7$

MONTUNO

39 40 41 42 43 44

Musical notation for measures 43-46. Chords: Fmi7, Bb7, Ebmaj7, Cm7, Fmi7, Bb7sus, Gmi7, C7.

Musical notation for measures 47-50. Chords: Fmi7, Bb7, Eb, (49) Fmi7, Bb7sus, Gmi7, Cm7.

Musical notation for measures 51-54. Chords: Fmi7, Bb7sus, Ebmaj7, Cm7, Fmi7, Bb7, Bb9(b9), Db7sus, C7sus, B7sus. TO CODA symbol.

Musical notation for measures 55-59. Chords: Bb7sus, Ebmi/Bb, Eb/Bb, Bb7sus, Ebmi/Bb, Eb/Bb.

Musical notation for measures 60-64. Chords: Bb7sus, Ebmi/Bb, Eb/Bb, Bb7sus, Bbmaj6.

BOSSA NOVA

65

Chords: F#m7, Bb7, G#m7, Cm7, F#m7, Bb7, Ebmaj7, Cm9, F#m7, Bb7

Musical notation for measures 65-69. The key signature has two flats (Bb, Eb). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Chords: G#m7, C7sus(b9), F#m7, Bb7, Ebmaj7, F#m7, Bb7, G#m7, C7(b9)

Musical notation for measures 70-74. Measure 73 is circled. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 70, 71, 72, and 74 are indicated below the staff.

Chords: F#m7, Bb7, Ebmaj7, C7/E, F#m7, G#m7(b9), C7, F#m7, Bb7(#11), Eb(b9)

Musical notation for measures 75-80. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated below the staff.

MONTUNO

81

Chords: Ab, Bb7sus, G#m7, Cm7, F#m7, Bb7, Ebmaj7, Cm7

Musical notation for measures 81-84. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 82, 83, and 84 are indicated below the staff.

Chords: F#m7, Bb7(#11), G#m9, C#m7(#11), F#m7, Bb7, Eb

Musical notation for measures 85-88. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

# MY LITTLE SUEDE SHOES

ELECTRIC BASS

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

1 *mf* 2 3 4

9

5 6 7 8

10 11 12 13 14

15 16 17 18 19

21

20 21 22 23 24

29

25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

**41** MONTUNO

40 42 43 44

**49**

45 46 47 48

TO CODA

50 51 52 53 54

**57**

55 56 58 59

60 61 62 63 64

BOSSA NOVA

**65**

66 67 68 69

70 71 72 74

Fm7 Bb7 Gm7 Cm7 Fm7 Bb7 Ebmaj7 Cm9 Fm7 Bb7  
 Gm7 C7 Fm7 Bb7 Ebmaj7 **73** Fm7 Bb7 Gm7 C7(b9)



F#m7 Bb7 Ebmaj7 C7/E F#m7 Bb7 Gm7(b9) C7 F#m7 Bb7(#11)

75 76 77 78 79

MONTUNO

Ebb9 (81) Ab Bb7sus Gm7 Cm7 F#m7 Bb7 Ebmaj7 Cm7

80 82 83 84

F#m7 Bb7(#11) Gm9 C#9(#11) F#m7 Bb7 Eb (89) BOSSA NOVA F#m7 Bb9

85 86 87 88

Gm7 Cm7 F#m11 Bb9 Ebmaj7 Cm9 F#m7 Bb7(#11)

90 91 92 93 94

(97) DRUM SOLO (101)

95 96 108

(109) BOSSA NOVA F#m7 Bb7 Gm7 Cm7 F#m7 Bb7 Ebmaj7 Cm9

110 111 112

F#m9 Bb9 Gm9 C7(b9) F#m7 Bb9 D.S. AL CODA

113 114 115 116

⊕ CODA

117 118 119 120 121 122

# MY LITTLE SUEDE SHOES

## DRUMS

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO  $\text{♩} = 132-146$

BOSSA NOVA

Drum score for 'My Little Suede Shoes' in 3/4 time, featuring a Bossa Nova tempo. The score is written on a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic patterns, including cross sticks and fills, and is divided into measures numbered 1 through 35. The score is organized into systems, with measures 1-4, 5-8, 9-15, 16-20, 21-26, 27-30, and 31-35. Key annotations include 'CROSS STICK' above the staff, 'TIME' above the staff, and 'FILL' above the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff. The score begins with a double bar line and a common time signature. The first system (measures 1-4) features a 'CROSS STICK' pattern in measures 1-3, followed by a 'TIME' pattern in measure 4. The second system (measures 5-8) continues the 'CROSS STICK' pattern in measures 5-7, followed by a 'FILL' pattern in measure 8. The third system (measures 9-15) features a 'CROSS STICK' pattern in measure 9, followed by a 'TIME' pattern in measures 10-15. The fourth system (measures 16-20) features a 'CROSS STICK' pattern in measure 16, followed by a 'FILL' pattern in measure 17, and a 'CROSS STICK' pattern in measures 18-20. The fifth system (measures 21-26) features a 'CROSS STICK' pattern in measures 21-23, followed by a 'TIME' pattern in measures 24-26. The sixth system (measures 27-30) features a 'CROSS STICK' pattern in measures 27-28, followed by a 'FILL' pattern in measure 29, and a 'CROSS STICK' pattern in measure 30. The seventh system (measures 31-35) features a 'CROSS STICK' pattern in measures 31-35.

FILL ----- 1  
CROSS STICK

36 37 38 39 40

**41** MONTUNO  
CROSS STICK

41 42 43 44 45

FILL ----- 1  
**49**

46 47 48 49 50

To CODA ⊕  
FILL ----- 1

51 52 53 54 55 56

**57** CROSS STICK

57 58 59 60 61

FILL ----- 1  
**65** BOSSA NOVA  
CROSS STICK

62 63 64 65 66

FILL ----- 1

67 68 69 70 71 72

**73**

73 74 75 76 77 78

**MONTUNO**

(81) FILL ---

Cross Stick

(4)

79 80 82 85 84

FILL ---

Cross Stick

(89) BOSSA NOVA

85 86 87 88 90

(4)

91 92 93 94 95 96

(97) SOLO

98 99 100

(101)

(4)

102 103 104 105 106

FILL ---

BOSSA NOVA

Cross Stick

(109)

107 108 110 111

FILL ---

O.S. AL CODA

112 113 114 115 116

⊕ CODA

FILLS

118 119 120 121 122

CONDUCTOR  
360365

# MY LITTLE SUEDE SHOES

BY CHARLIE PAI  
Arranged by RICH SI

1st Flute  
(Optional)

2nd Flute

3rd Flute

4th Flute

5th Flute

6th Flute

7th Flute

8th Flute

9th Flute

10th Flute

11th Flute

12th Flute

13th Flute

14th Flute

15th Flute

16th Flute

17th Flute

18th Flute

19th Flute

20th Flute

Tempo 2 = 102-104  
Sueda Nova

The musical score is arranged in a standard orchestral format. It features 20 staves for woodwinds, starting with 1st Flute (Optional) and continuing through 20th Flute. Below the woodwinds are staves for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like 'Sueda Nova' and 'Tempo 2 = 102-104'. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

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Purchase  
perform  
attention

This musical score is for the song "My Little Suede Shoes". It consists of 16 measures, numbered 9 through 16. The score is written for a piano and includes a vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal line consists of a single melodic line with lyrics. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second. The piano part includes several instances of "trios" and "chords" marked above the notes. The vocal line includes lyrics such as "My little suede shoes, they're the only shoes I need." The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

CONDUCTOR

MY LITTLE SUE

This page of the musical score is for the conductor and includes parts for various instruments and voices. The instruments listed on the left are: PLYM, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TENOR 3, TENOR 4, TRP 1, TRP 2, TRP 3, TRP 4, BARI, DRUMS, and SUSS. The score is written in a system of staves with a common time signature. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page. The conductor's part is written in a large, clear font, and includes various musical notations such as notes, rests, and dynamic markings. The instrument parts are written in smaller staves, with some parts including specific performance instructions like 'gtr' (guitar) and 'drum' (drum). The score is arranged in a standard musical notation format, with the conductor's part at the top and the instrument parts below. The page is numbered 3, and the title 'MY LITTLE SUE' is written at the bottom right.

This musical score is for the song "My Little Suede Shoes". It consists of 12 staves of music, numbered 85 through 96. The notation includes various instruments and vocal lines:

- Staff 85:** Features a vocal line with a melodic phrase and a guitar accompaniment.
- Staff 86:** Continues the vocal and guitar parts.
- Staff 87:** Shows the vocal line and guitar accompaniment.
- Staff 88:** Includes a vocal line, guitar accompaniment, and a section labeled "Pia." (Piano).
- Staff 89:** Features a vocal line, guitar accompaniment, and a section labeled "Class. Str." (Classical String).
- Staff 90:** Continues the vocal and guitar parts.
- Staff 91:** Shows the vocal line and guitar accompaniment.
- Staff 92:** Includes a vocal line, guitar accompaniment, and a section labeled "Pia." (Piano).
- Staff 93:** Features a vocal line, guitar accompaniment, and a section labeled "Pia." (Piano).
- Staff 94:** Continues the vocal and guitar parts.
- Staff 95:** Shows the vocal line and guitar accompaniment.
- Staff 96:** Concludes the piece with a vocal line and guitar accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The guitar part is written in a style characteristic of rockabilly music, with a focus on rhythm and melody.



The musical score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts are:
 

- FLUTE**: Melodic line with lyrics.
- ALTO 1**: Melodic line with lyrics.
- ALTO 2**: Melodic line with lyrics.
- TENOR 1**: Melodic line with lyrics.
- TENOR 2**: Melodic line with lyrics.
- BASS**: Melodic line with lyrics.

 The instrumental parts include:
 

- PNO.**: Piano accompaniment with chords and arpeggios.
- DRUMS**: Percussion part with rhythmic patterns.

 Performance markings include:
 

- SOLI**: Indicated for vocal parts at measures 35, 36, 37, 38, 39, and 40.
- UNIS**: Indicated for vocal parts at measures 35, 36, 37, 38, 39, and 40.
- Struss**: Marking for the piano part at measures 35, 36, 37, 38, 39, and 40.
- Chorus Chorus Struss**: Marking for the piano part at measure 38.
- fall**: Marking for the piano part at measure 40.

 Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked at the bottom of the score.

Musical score for vocal and guitar parts, measures 41-48. The vocal line is in treble clef with a key signature of one flat. The guitar part is in treble clef. The score includes various guitar chords and melodic lines. Measure numbers 41, 42, 45, 44, 45, 46, 47, and 48 are indicated below the guitar staff.

Musical score for guitar parts, measures 41-48. The score is written in treble clef and includes various guitar chords and melodic lines. Measure numbers 41, 42, 45, 44, 45, 46, 47, and 48 are indicated below the staff.

Musical score for guitar parts, measures 41-48. The score is written in treble clef and includes various guitar chords and melodic lines. Measure numbers 41, 42, 45, 44, 45, 46, 47, and 48 are indicated below the staff.

29

To Chorus

This musical score is for the song "My Little Sue". It features a vocal ensemble consisting of Soprano (Sopr.), Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass, and Drums. The score is written in 4/4 time and includes piano accompaniment. The vocal parts are arranged in a SATB format, with Soprano and Alto parts often having overlapping lines. The piano accompaniment includes a bass line and a treble line with various chords and melodic fragments. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 indicated at the bottom. The piece concludes with a "FALL" instruction and a final measure.

This musical score is for the piece "My Little Swedish Shoes". It is arranged for a piano and voice. The score consists of 11 systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a steady eighth-note rhythm and a treble part with chords and melodic lines. The vocal line is a simple melody. The second system continues the piano accompaniment with a "CHORD STRIKE" indicated above the treble staff. The third system introduces the vocal line again, with lyrics "chry/ab chry/ab show show" written below the notes. The fourth system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The fifth system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The sixth system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The seventh system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The eighth system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The ninth system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The tenth system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The eleventh system continues the piano accompaniment with a "CHORD STRIKE" and the vocal line with lyrics "chry/ab chry/ab show show". The score concludes with a final chord and a "FINE" marking.

CONDUCTOR

82 Bossa Nova

MY LITTLE S

The musical score is arranged in a standard orchestral layout with the conductor part at the top. The instruments and their parts are as follows:

- CONDUCTOR:** The top staff, marked with a rehearsal mark 82 and the tempo 'Bossa Nova'. It contains a series of rhythmic cues and dynamic markings such as *mf*, *f*, *mfz*, and *mfz*.
- FLUTE:** The first staff below the conductor, featuring a melodic line with notes and rests.
- ALTO 1 & 2:** Two staves with similar melodic lines to the flute.
- TENOR 1 & 2:** Two staves, mostly containing rests, indicating they are silent during this section.
- BASS:** A staff with a bass line, including notes and rests.
- PIANO:** A staff with complex chordal accompaniment, including chords like *Em7*, *G7*, *A7*, *D7*, *F#m7*, and *C#m7*.
- DRUMS:** The bottom staff, showing a drum pattern with notes for snare, bass drum, and cymbals.

The score includes measure numbers 66, 67, 68, 69, 70, 71, and 72 along the bottom edge.

The musical score is arranged in a system of five staves. From top to bottom, the staves are: Vocal (Soprano), Piano (Right Hand), Piano (Left Hand), Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the piano parts, including Dm7, G7, Cm7, A7, and G7/Bb. Performance markings like *mf* (mezzo-forte) and *rit.* (ritardando) are used throughout. The score is divided into measures numbered 73 through 80. A double bar line is present at the end of measure 80.

73 74 75 76 77 78 79 80

CONDUCTOR (Sustained)  
 FLUTE  
 ALTO 1  
 ALTO 2  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 1 (Sustained)  
 TRUMPET 2 (Sustained)  
 TRUMPET 3 (Sustained)  
 TRUMPET 4 (Sustained)  
 PNO.  
 SAXS  
 DRUMS  
 Bass Drum  
 Snare  
 Cymbal  
 Tom-tom  
 Hi-hat  
 FILL

Musical score for "My Little 5" featuring a conductor and various instruments including flutes, trombones, trumpets, piano, saxophones, and drums. The score includes a key signature of one flat and a common time signature. The conductor part is marked "Sustained". The piano part includes a "FILL." at the end. The drum part includes "Bass Drum", "Snare", "Cymbal", "Tom-tom", and "Hi-hat".

This musical score is for the piece "My Little Swedish Shoes" and consists of 10 staves of music. The notation includes various instruments and parts:

- Staff 1:** Melody line with notes and rests.
- Staff 2:** Melody line with notes and rests.
- Staff 3:** Melody line with notes and rests.
- Staff 4:** Melody line with notes and rests.
- Staff 5:** Melody line with notes and rests.
- Staff 6:** Melody line with notes and rests.
- Staff 7:** Melody line with notes and rests.
- Staff 8:** Melody line with notes and rests.
- Staff 9:** Melody line with notes and rests.
- Staff 10:** Melody line with notes and rests.

Chord symbols are indicated throughout the score, including Guit (Guit), Bass (Bass), and Chorus (Chorus). Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are marked at the bottom of the page.



CONQUEROR

DRUM SOLO

Solo UNIT DISCORD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DRM.

PNO.

BLSS.

DRUMS

97 98 99 100 101 102 103 104 105

107 108 109 110 111 112 113 114 115 116

Chord diagrams and fret numbers are provided for the guitar accompaniment, such as G7, F7, C7, and G7.

